॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड – ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA
Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२० नुसार पदवी प्रथम वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२४—२५ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा—या सर्व संलग्नित महाविद्यालयामध्ये शैक्षणिक वर्ष २०२४—२५ पासून पदवीस्तरावर राष्ट्रीय शैक्षणिक धोरण —२०२० लागू करण्याच्या दृष्टीकोनातून मानवविज्ञान विद्याशाखे अंतर्गत येणा—या अभ्यासमंडळांनी तयार केलेल्या पदवी प्रथम वर्षाचे अभ्यासक्रमांना मा. विद्यापरिषदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील विषय क्रमांक १६/५९—२०२४ च्या ठरावान्वये मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील खालील बी. ए. प्रथम वर्षाचे अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

1) B. A. I year - Marathi
2) B. A. I year – Urdu
3) B. A. I year – Kannada
4) B. A. I year – Psychology
5) B. A. I year – Administrative Services

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या **www.srtmun.ac.in** या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड – ४३१ ६०६.

जा.क्र.:शै—१/एनइपी/विवत्रंविपदवी/२०२४—२५/९०७

दिनांक ११.०६.२०२४

डॉ. सरिता लोसरवार

सहा.कुलसचिव

शैक्षणिक (१—अभ्यासमंडळ) विभाग

प्रत : १) मा. आधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
४) मा. संचालक, सर्व संकुले परिसर व उपपरिसर, प्रस्तुत विद्यापीठ
५) मा. प्राचार्य, न्यू मॉडेल डिग्री कॉलेज हिंगोली.
६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

SWAMI RAMANAND TEERTH

MARATHWADA UNIVERSITY, NANDED - 431606

(Structure and Syllabus of Four Years Multidisciplinary Degree Program with Multiple Entry and Exit Option)

UNDERGRADUATE PROGRAMME OF HUMINATIES

Major in (Urdu)

Under the Faculty of Humanities

Effective from Academic year 2024 – 2025
(As per NEP-2020)

Forward by the Dean,
Faculty of Humanities…….

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dean, Faculty of Humanities,
Swami Ramanand Teerth Marathwada University, Nanded.

Forward by the Chairman, Subject Urdu

Preamble:

The Urdu language is one of the more popular and beauty full language of India having rich literature. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to externalre view to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially a range of skills and knowledge that a student will have at the time of graduation from the program. This program must ensure that its graduates understand the basic concepts of Urdu language and importance of its literature.

This four year Multidisciplinary Degree program with Multiple Entry and Exit Option must therefore have a mission statement which is in conformity with program objectives and program outcomes that are expected of the educational process. The outcomes of a program must be measureable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them. In line with this BoS Urdu, SRTM University Nanded has taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

I, as Chairman, Board of Studies in Urdu SRTM University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Urdu Department. The Program Educational Objectives finalized for undergraduate program in subject Urdu are listed below;

- To provide students complete knowledge and history of Urdu language and literature.

- To prepare students to earn from language and literature

- To prepare students in the field of .film and TV as script writer.

- To prepare students in the field of journalism and translation..

- To develop the ability among students to write story and novel..

- To provide opportunity for students to work as part of active and honest teacher.

- To promote awareness among students for the life-long learning and to introduce them to professional ethics and codes of professional practice.

In addition to above more program educational objectives of their own may be added by affiliated Institutes.

In addition to Program Educational Objectives, for each course of undergraduate program, objectives and expected outcomes from learner's point of view are also included in the curriculum

to support the philosophy of outcome based education. I believe strongly that small step taken in right direction will definitely help in providing quality education to the stake holders.

Dr. Mohd. Maqbool Ahmed

Chairman, Board of Studies of the URDU

Swami Ramanand Teerth Marathwada University, Nanded

Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of Urdu

Under the faculty of Humanities

Sr No	Name of the Member	Designation	Address with mail I d	Contact No.
1	Dr.Mohd.Maqbool Ahmed	*Chairman*	M.U.College, Udgir maqboolahmedmaqbool@gmail.com	9028598414
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12	Syed Waseem Syed Sahab	*Co-opt Member*	Rahimnagar Parbhani prosyedwaseem@gmail.com	9890712599

Abbreviations:

1. **DSC:** Department/Discipline Specific Core (Major)

2. **DSE:** Department/Discipline Specific Elective (Major)

3. **DSM:** Discipline Specific Minor

4. **GE/OE:** Generic/Open Elective

5. **VSEC:** Vocational Skill and Skill Enhancement Course

6. **VSC:** Vocational Skill Courses

7. **SEC:** Skill Enhancement Courses

8. **AEC:** Ability Enhancement courses

9. **MIL:** Modern Indian languages

10. **IKS:** Indian Knowledge System

11. **VEC:** Value Education Courses

12. **OJT:** On Job Training: (Internship/Apprenticeship)

13. **FP:** Field Projects

14. **CEP:** Community Engagement and Service

15. **CC:** Co-Curricular Courses

16. **RM:** Research Methodology

17. **RP:** Research Project/Dissertation

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

General Guidelines for course structure:

1) The Major subject is the discipline or subject of the main focus and the degree will be awarded in that discipline/subject.

2) Credits and curriculum of optional subjects are same in the first year

3) In the first year Students should choose three different subjects as optional subject in same faculty).

4) From the Second year curriculum of major and minor subject is the different and student have to select major and minor from three optional subjects.

5) Generic /Open Elective is to be chosen compulsorily from faculty other than that of the Major. (Select from Basket)

6) Vocational and Skill Enhancement Courses (VSEC or VSC and SEC) are related to Major Course(DSC)

7) Ability Enhancement Courses (AEC) :

a) English language may be offered Sem . I for 2 Credits and sem. III for 2 Cr. in AEC

b) Second languages may be offered Sem . II for 2 Credits and sem. IV for 2 Cr. in AEC

8) Column No. 7and 8 is common for all faculties.

9) Curriculum of VEC , COI , IKS and CCC will provide by university.

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Faculty of Humanities. **Major in ----(Urdu)-----**
Basket 1: Major/ Minor (Optional)course for Semester I and II (C): Each of 02 Credits

Semester	BOS proposing Minor (e g.)	Details of Major/Minor Course (M)	
		CODE	**Title of the Corse**
Semester I	1. BOS in Urdu	**HURDCT1101**	**Dastan Aur Afsana**
		HURDCT1102	**Qasida Aur Ghazal**
Semester II	2. BOS in Urdu	**HURDCT1151**	**Novel Aur Drama**
		HURDCT1152	**Masnavi Aur Nazm**
	3. etc.		

Basket 3: Generic/Open Elective course (GE)

Each BOS will suggest Generic Elective Courses (minimum one and maximum four) for semester I and II

		CODE	Title of the Corse
Sem I	**BOS in Urdu**	**HURDGE1101**	**Urdu Shafat**
Sem II	**BOS in Urdu**	**HURDGE1151**	**Urdu Ka Afsanavi Adab**

Note: GE is to be chosen compulsory from faculty other than that of the Major.

Basket 4: Languages (AEC and MIL) (Each of 02 Credits for Sem. I and II)

Semester	Name of the Languages	Details of Second Language (L2)	
		CODE	**Title of the Corse (Paper)**
Semester I	**English (AEC)**	**AECENG1101**	-----------------------------
	(Marathi, Hindi Urdu Kannada Pali etc.)	**AECURD1101**	----------------------------- ----------------------------- Urdu Shayeri
Semester II	**English (AEC)**	**AECENGXXX1151**	-----------------------------
	(Marathi Hindi Urdu Kannada Pali Etc.)	**AECURD1151**	……………………… ----------------------- Urdu Nasr Aur Qawaid -----------------------------

Basket 5: Indian Knowledge System *(02 Credits)*

(Each BOS will suggest minimum one paper with curriculum of Indian Knowledge System for semester I)

Semester	Details of Elective Course(s)	
	CODE	**Title of the Corse**
Semester I	**IKSURD1101**	**Danishwaran-e-Hind**

(Common across faulty, Curriculum will provide by University.)
Basket 6: Co-curricular Courses /Community Engagement Services (CC) *(02 Credits)*

Semester	Details of Elective Course(CC)	
	CODE	*Title of the Corse*
Semester I	**CCCNSS1101**	-----------------------
	CCCNCC1101	--------------------------
	CCCCUL1101	-----------------------------------
	CCCSPO1101	---------------------------------------
	CCCYOG1101	---------------------------------------
	CCCFIT1101	-----------------------
	etc	
Semester II	**CCCNSS1151**	
	CCCNCC1151	-----------------------
	CCCCUL1151	--------------------------
	CCCSPO1151	------------------------------------
	CCCYOG1151	---------------------------------------
	CCCFIT1151	---------------------------------------
	etc	-----------------------

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities.   Major in ----(Urdu)-----

Under Graduate First Year Programme ,Semester I *(Level 4.5)*

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1,2,3	HURDCT1101	Dastan aur Afsana	02+02+02		**06**	06	
	HURDCT1102	Qasida aur Ghazal	02+02+02		**06**	06	
Generic Electives	HURDGE1101	Urdu Sahafat	02		**02**	02	
Vocational & Skill Enhancement Course	HURDSC1101	Translation	02		**02**	02	
Ability Enhancement Course /Languages	AECENG1101	Compulsory English	02		**02**	02	
	AECURD1101	Urdu Shayeri	02		**02**	02	
Indian Knowledge System (IKS)	IKSURD1101	**Danishwaran-e-Hind Select from Basket 5**	02		**02**	02	
			-			--	
Total Credits			**22**		**22**	**22**	

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. **Major in Urdu**

Under Graduate First Year Programme, Semester II *(Level 4.5)*

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1,2,3	HURDCT1151	Novel aur Drama	02+02+02		**06**	06	
	HURDCT1152	Masnavi aur Nazm	02+02+02		**06**	06	
Generic Electives	HURDGE1151	Urdu Ka Afsanavi Adab	02		**02**	02	
Vocational & Skill Enhancement Course	HURDSC1151	Mass Media	02		**02**	02	
Ability Enhancement Course/ Languages	AECENG1151	Compulsory English	02		**02**	02	
	AECURD1151	Urdu Nasr Aur Qawid	02		**02**	02	
Value Education Course (VEC)	VECCOI1151	Constitution of India	02		**02**	02	
			-			--	
Total Credits			**22**		**22**	**22**	

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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in ----(URDU)-----

Under Graduate First Year Programme, Semester I *(Level 4.5*

Examination Scheme

[20% Continuous Assessment (*CA)* and 80% End Semester Examination (*ESE*)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col. (6+7) / (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
Optional 1,2,3	HURDCT1101	Dastan aur Afsana	10	10	10	10	40	50
	HURDCT1102	Qasida aur Ghazal	10	10	10	10	40	50
Generic Electives	HURDGE1101	Urdu Sahafat	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HURDSC1101	Translation	10	10	10	10	40	50
Ability Enhancement Course /Languages	AECENG1101 / AECURD1101	Compulsory English Urdu Shayeri	10 10	10 10	10 10	10 10	40 40	50 50
Indian Knowledge System (IKS)	IKSURD1101	Danishwaran-e-Hind Select from **Basket 5**	10	10	10	10	40	50
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Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in ----(Urdu)-----
Under Graduate First Year Programme, Semester II *(Level 4.5)*

Examination Scheme
[20% Continuous Assessment (*CA)* and 80% End Semester Examination (*ESE*)]

Subject (1)	Course Code (2)	Course Name (3)	Theory				ESE	Total Col (7+8)]
			Continuous Assessment (CA)					
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	(9)
Optional 1,2,3	HURDCT1151	Novel aur Drama	10	10	10	10	40	50
	HURDCT1152	Masnavi aur Nazm	10	10	10	10	40	50
Generic Electives	HURDGE1151	Urdu Ka Afsanavi Adab	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HURDSC1151	Mass Media	10	10	10	10	40	50
Ability Enhancement Course/ Languages	AECENG1151 AECURD1151	Compulsory English Urdu Nasr Aur Qawaid	10 10	10 10	10 10	10 10	40 40	50 50
Value Education Course (VEC)	IKSCOI1151	**Constitution of India**	10	10	10	10	40	50
			--	--	--	--	--	

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. **Major in Urdu**

Under Graduate First Year Programme, Semester I

Course Structure: Optional 1,2,3 - *Teaching Scheme*

CourseCode	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDCT1101	Dastan aur Afsana	30	---	02	---	02
HURDCT1102	Qasida aur Ghazal	30	---	02	---	02

(for 2 credits)SL

CourseCode	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
AECURD1101	Urdu Shayeri	**30**	**---**	**02**	**--**	**02**

(for 2 credits)Generic

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
URDGE1101	Urdu Sahafat	**30**	**---**	**02**	**--**	**02**

(for 2 credits)VSEC

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDSC1101	Translation	**30**	**---**	**02**	**--**	**02**

(for 2 credits)IKS

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
IKSURD1101	Danishwaran-e-Hind	**30**	**---**	**02**	**--**	**02**

Optional 1,2,3 - Assessment Scheme

Course Code (2)	Course Name (3)	Theory				ESE (8)	Total [Col (7+8)
		CA					
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
HURDCT1101	Dastan aur Afsana	10	10	10	10	40	50
HURDCT1102	Qasida aur Ghazal	10	10	10	10	40	50

Assessment Scheme (for 2 credits) Generic

Course Code (2)	Course Name (3)	Theory				ESE (8)	Total [Col (7+8)
		CA					
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
URDGE1101	Urdu Sahafat	10	10	10	10	40	50

Assessment Scheme (for 2 credits)VSEC

Course Code (2)	Course Name (3)	Theory				ESE (8)	Total [Col (7+8)
		CA					
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
HURDSC1101	Translation	10	10	10	10	40	50

Assessment Scheme (for 2 credits) IKS

Course Code (2)	Course Name (3)	Theory				ESE (8)	Total [Col (7+8)
		CA					
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
IKSURD1101	Danishwaran-e-Hind	10	10	10	10	40	50

Assessment Scheme (for 2 credits) SL

Course Code (2)	Course Name (3)	Theory				ESE (8)	Total [Col (7+8)
		CA					
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
AECURD1101	Urdu Shayeri	10	10	10	10	40	50

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Major in Urdu
Under Graduate First Year Programme ,Semester I
Paper Code:HURDCT1101,Title: Dastan aur Afsana *(Optional)*

W.E.F : Academic Year 2024-25

Curriculum Details

Marks: 50   Credits : 02

Theory ESE : 40 & C.A : 10 =50

Course pre-requisite:

1.Students should be passed X th standard in Urdu medium

2.Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Dastan and Afsana.
- To progress and understanding the knowledge about Dastan and Afsana and its social, cultural and historical background.
- To improve the understanding about prescribed Dastan Nigar and Afsana Nigar with their Art, Technique and Style.
-

Course outcomes:

- Students will understand the different forms of Urdu Prose.

- Students will understand Urdu Dastan and Afsana and its social, cultural

    and historical background.

- Students will come to know about prescribed Dastan Nigar, Afsana Nigar and their prescribed Dastan Afsane and their technique and style.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Major in Urdu

Paper Code: HURDCT1101, Title : Dastan aur Afsana *(Optional)*

Curriculum Details: (for 02Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		Dastan : Topics for Discussion	
	1.1	Dastan ki Tareef aur uska Fun	
	1.2	Dastan ke Ajzaye tarkeebi	**08**
	1.3	Urdu Mein Dastan ki Riwayat	
2.0		Detailed Study	
	2.1	Bagh-o-Bahar (Sair Pehle Darvesh ki) by Meer Aman	
	2.2	Bagh-o-Bahar Ka Tanquidi Jayeza	**08**
	2.3	Meer Aman ki Dastan Nigari	
3.0		Afsana : Topics for Discussion	
	3.1	Afsane ki Tareef Fun aur Ajzaye Tarkeebi	
	3.2	Urdu Afsane ka aghaaz o Irteqa	**07**
	3.3	Critical and Analytical study of prescribed Afsana and Afsana Nigar	
4.0		Detailed Study	
	4.1	AmawasKi Raat By Prem Chand	
	4.2	Laajwanti By Rajendrasingh Bedi	07
	4.3	Naya Qanoon By Sadat Hasan Manto	
			30

Text Books:

Name of Book	*Author*	*Publisher*	*Year of Publish*
1) Bagh-o-Bahar .	Meer Aman Dehlvi	Maktaba Jamia Dehli	2015
2) Hamare Pasndida Afsane	At-har Paevez	EBH Aligarh	2014

Referenc Books:

Name of Book	*Author*	*Publisher*	*Year of Publish*
1.Urdu ki Nasri Dastaane	Gyan Chand Jain	EBH Aligarh	1999
2.Dastan se Afsane Tak	Waqar Azeem		
3.Nasri Dastano ka Safar	Sagheer Afrahim	EBH Aligarh	1999
4. Naya Afsana	Waqar Azeem	EBH Aligarh	2011
5. Urdu Afsana Riwayat aur Masail	Gopi Chand Narang	EPH Dehli	1981
6. Urdu Afsana Funni wo Takniki Mutalaa	Dr Nighat Rehana Khan	EBH Aligarh	2010

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Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80% of the Maximum Marks):
Paper Pattern (ESE):

 Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

 Questions (each 2 Marks. (Q.No.1 will be compulsory)   (10 Marks)

 Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

 Q.No.2: Long Answer type question from entire syllabus.   (10Marks)

 Q.No.3: Long Answer type question from entire syllabus.   (10Marks)

 Q.No.4: Long Answer type question from entire syllabus.   (10Marks)

 Q.No.5: Long Answer type question from entire syllabus.   (10Marks)

 Q.No.6: Long Answer type question from entire syllabus.   (10Marks)

C. Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES /CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note:Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Urdu

Under Graduate First Year Programme, Semester I
PaperCode:HURDCT1102,Title : Qasida aur Ghazal *(Optional)*

W.E.F :Academic Year 2024-25

Curriculum Details

Marks: 50 Credits : 02

Theory ESE : 40 & C.A : 10 = 50

Course pre-requisite:

1.Students should be passed X th standard in Urdu medium

2.Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Qasida aur Ghazal.
- To progress and understanding the knowledge about Qasida aur Ghazal and its social, cultural and historical background.
- To improve the understanding about prescribed Qasida Nigar and Ghazal go with their Art, Technique and Style.

Course outcomes:

- Students will understand the different forms of Urdu Poetry
- Students will understand Urdu Qasida aur Ghazal and its social, cultural and historical background.
- Students will come to know about prescribed Qasida Nigar, Ghazalgo and their prescribed Qasida, Ghazal and their technique and style.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Major in Urdu

Paper Code:HURDCT1102, Title : Qasida aur Ghazal *Optional)*

Curriculum Details: (for 02 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		Qasida : Topics for Discussion	**08**
	1.1	Qaside ki Tareef aur uska Fun, Qaside ke Ajzaye Tarkeebi	
	1.2	Urdu qaseede ka aaghazo irteqa	
	1.3	Qaside ke Zawal ke Asbaab	
2.0		Detailed Study	**08**
	2.1	Tazheek-e-Rozgar – Mirza Mohd Rafi Sauda (From Intekhabe Urdu Shayer 1920 Tak)EBH Aligarh)	
	2.2	Tazheek e rozgaar ka Tanqeed jaiza	
	2.3	Sauda ki Qasida Nigari	
3.0		Ghazal : Topics for Discussion	**07**
	3.1	Ghazal ki Tareef aur Fun Ghazal ki Khususyat Ghazal ke Mouzuaat	
	3.2	Urdu Ghazal ka aghazo Irtiqa	
	3.3	Shamil e nisaab Ghazalgo Shora ki Ghazalgoi	
4.0		Detailed Study	07
	4.1	Wali Aurangabadi – 1)Ishq Mein Sabr-o-Raza Darkaar Hai 2)Meer Taqi Meer – Jafaein Dekh Liyan bewafayein Dekhin	
	4.2	Mirza Ghalib – 3)Har Ek Baat Pe Kahte ho Tum ke Tu Kya Hai Dagh Dehlvi – 4)Uzar Aane Mein Bhi Aur Bulate Bhi Nahi	
	4.3	5)Jigar Muradabadi – Dil Gya Raunaq-e-Hayat Gai 6)Firaaq Gorakhpuri-Sar mein sauda bi nahin dil mein tamanna bhi nahin	
		Total	**30**

Text Books:

Name of Book	Author	Publisher	Year of Publish
1)Intekhab-e-Urdu Shayeri 1920 tak	Dr.Qiasar Jahan	EBH Aligarh	1995
2) Intekhab-e-Manzumaat UP Urdu Academy	UP Urdu Academy	2002
3)Nigarishat-e-Adab Part I	Dr Syed Shujat Ali Dr.IrshadKhan	EBH Aligarh	2016
4) Nigarishat-e-Adab Part I!!	Dr Syed Shujat Ali Dr.Irshad khan	EBH Aligarh EBH Aligarh	2016 2023

Reference Books:

Name of Book	Author	Publisher	Year of Publish
Urdu Qasida Nigari	Abu Mohd Seher	EBH Aligarh	2020
Urdu Gazal	Masood Hussain Khan	EBH Aligarh	2013
Urdu Qasida Nigari	Umme Hani Ashraf	EBH Aligarh	2021
Ghazal aur Mutala-e-Gazal	Ibadat Barelvi EBH Aligarh	EBH Aligarh	2023
Jadeed Gazal	Rasheed Ahmed Siddiqui	EBH Aligarh	2013
Urdu Shairi Ka	Sumbul Nigar	EBH Aligarh	2018
Tanquidi Mutala	Sumbul Nigar	EBH Aligarh	2014

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80% of the Maximum Marks):
Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub Questions (each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

C. Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES/CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Urdu

Under Graduate First Year Programme, Semester I
Paper Code: HURDGE1101, Title :Urdu Sahafat *(Generic)*

W.E.F : Academic Year 2024 -25

Curriculum Details

Marks: 50   Credits : 02

Theory ESE: 40 & C A:10 = 50

Course pre-requisite:

1. Students should be passed X th standard in Urdu medium

2. Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Sahafat.
- To progress and understanding the knowledge about Urdu Sahafat and its historical background.
- To trained students as journalist

Course outcomes:

- Students will understand industry of Sahafat .
- Students will understand Urdu Sahafat and its historical background.
- Students will come to know about Urdu Sahafat and Sahafi.
- Students will made career in Urdu Sahafat

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in Urdu

Paper Code: HURDGE1101,   Title : Urdu Sahafat *(Generic)*

Curriculum Details (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		Sahafat: Tareef Zrurat aur Ahmiyat	08
	1.1	Sahafat ki Tareef, Sahafat ki Ahmiyat Shafi ke Ausaaf Urdu keAham Sahafi	
	1.2	Sahafat ki Aqsaam	
	1.3	Urdu Sahafat ka Agaz-o-Irtequa	
2.0		Khbraon ki Tarteeb	08
	2.1	Khabar ki tareef aur us ke lawazim Khabaron Ki Tarteeb aur editing	
	2.2	Sahafati zaban Khabar Nigari ka fan	
	2.3	Khabar Navesi Ke Usool	
3.0		Akhbar keAham Ajza	07
	3.1	Khabren Idariya	
	3.2	Feature Column	
	3.3	Editor ke Naam Khutoot Ishteharaat	
4.0		Shafati Amla	07
	4.1	Editor Sub Editor	
	4.2	Namanigar Khususi Namanigar	
	4.3	Freelance Journalist	
		Total	30

Reference Book:

Name of Book	*Author*	*Publisher*	*Year of Publish*
1)Urdu Sahafat ka Safar	Gurbbachan Chandan	EPH Dehli	2010
2)Tareekh-e-Sahafat	Mohd Ifteqar Khokar		
3)Urdu Sahafat ka Irtequa	Masoom Muradabadi	EBH Aligarh	2011
4)Tareekh-e-Sahafat-e-Urdu	Imdaad Sabri	NCPUL Dehli	2010
6)Urdu Sahafat 7)Unneesvi Sadi Mein	Dr Taher Masood	EPH Dehli	2015
8)Junubi Hind Mein 9)Urdu Sahafat	Afzaluddin Iqbal	NCPUL Dehli	2018
10)Rahbar-e-Akhbar Nawesi	Syed Iqbal Qadri	NCPUL Dehli	2002
11)Rehnumaye Ishteshar Sazi-o-Namanigari	Dr,Maqbool Ahmed Maqboolb Dr,Shaikh Mahebub	EPH Dehli	2018

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Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80% of the Maximum Marks):
Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

Questions (each 2 Marks. (Q.No.1 will be compulsory)   **(10 Marks)**

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus.   **(10Marks)**

Q.No.3: Long Answer type question from entire syllabus.   **(10Marks)**

Q.No.4: Long Answer type question from entire syllabus.   **(10Marks)**

Q.No.5: Long Answer type question from entire syllabus.   **(10Marks)**

Q.No.6: Long Answer type question from entire syllabus.   **(10Marks)**

C. Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES/CC courses, however, marks of the best performing CES /CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: **Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. Lectures**

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. **Major in Urdu**

Under Graduate First Year Programme, Semester I

Paper Code: AECURD1101, Title :Urdu Shayeri *(SL)*

W.E.F : Academic Year 2024 -25

Curriculum Details

Marks: 50   Credits : 02

Theory ESE: 40 & C A:10 = 50

Course pre-requisite:

1. Students should be passed X th standard in Urdu medium

2. Student should have basic knowledge of Urdu literature

Course objectives:

- To Improve knowledge about Urdu Shayei

- To give knowledge about nature of Urdu Shayeri

- To aware cultural background of Urdu Shayeri

- To improve poetry understanding ability in students

Course outcomes:

- Students knowledge will improve about Urdu Shayeri.

- Students will aware about nature of Urdu shayeri.

- Students will gain knowledge about cultural background of Urdu Shayeri.

- Poetry understanding ability will improve in students.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in Urdu

Paper Code: AECURD1101,   Title : Urdu Shayeri *(SL)*

Curriculum Details (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		**Ghazl, Nazm Rubaee ki Tareef**	
	1.1	Ghazal ki Tareef aur Khususiyaat	08
	1.2	Nazm ki Tareef aur Khusuiyaat	
	1.3	RubaeekiTareef aur Khsusiyaat	
2.0		**Detail Study of Ghazal**	
	2.1	1) Hamare aage kiso ne jo tera naam liya (Mir Taqi Mir) 2) Daaim pada huwa tere dar par nahin hun mai (Mirza Ghalib) (from Khazina-e Adab)	08
	2.2	3)Tamannaon mein uljhaya gaya hun ShaadAzimabadi) 4) Aashiq bana bhi lete hain apne ko yaar log (Safi Aurangabadi) (from Khazina Adab)	
	2.3	5)Kuch yaadgar-e-shahr-e-sitamgar hi le chalein (Nasir Kazmi) 6)Har nayi rut mein naya hota hai manzar mera (Bashar Nawaz) **ghazalgo shura par tabsera**	
3.0		**Detail Study of Nazm**	
	3.1	Mujh se pahli si muhabbat mere mahbub na maang (Faiz Ahmed Faiz) (from Khazina-e Adab	07
	3.2	Ajanta (Sikandar Ali Wajd) (from Khazina-e Adab	
	3.3	Nisab mein shamil nazmao ka tanqidi jaiza	
4.0		**Detail Study of Rubaee**	
	4.1	Hali ki Rubaee no 1,2,3 (from Khazina-e Adab)	
	4.2	Amjad ki Rubaee no 1,2,3(from Khazina-e Adab)	07
	4.3	Ata kalyanvi ki Rubaee no 1,2,3 (from Khazina-e Adab)	
		Total	30

Text Book:
Name of Book   *Author*   *Publisher*   *Year of Publish*

1)Khazina-e Adab   Dr.Shaikh Mahbub /   EPH Dehli   2018

Dr.Maqbool Ahmed Maqbool

Reference Book:
Name of Book   *Author*   *Publisher*   *Year of Publish*

1)Tareekhe -e Adab Urdu   Nurulhasn Naqvi   Edu.Book House Aligarh   2010

2) Asnaf-e Adab Urdu   Dr qamar Rayees/   Edu.Book House Aligarh   2022

Kahliq Anjum

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Guidelines for Course Assessment:

C. **Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA .

D. **End Semester Assessment (80% of the Maximum Marks):**
   Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

Questions (each 2 Marks. (Q.No.1 will be compulsory)   (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus.   (10Marks)

Q.No.3: Long Answer type question from entire syllabus.   (10Marks)

Q.No.4: Long Answer type question from entire syllabus.   (10Marks)

Q.No.5: Long Answer type question from entire syllabus.   (10Marks)

Q.No.6: Long Answer type question from entire syllabus.   (10Marks)

C.**Assessment of Term Work/ Tutorial/Field Works:**

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D.**Assessment of Community Engagement Services:**

Students have freedom to take more than one CES/CC courses, however, marks of the best performing CES /CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: **Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. Lectures.**

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in URDU

Under Graduate First Year Programme, Semester -I

Paper Code: HURDSC1101, Title: Translation (VSEC 2 Cr.)

W.E.F Academic Year 2024-25

Curriculum Details

Marks: 50

Theory ESE 40 & CA 10=50

Course pre-requisite:

1. Students should be passed X th standard in Urdu medium

2. Student should have basic knowledge of Urdu literature

Course objectives:

- To create awareness about translation
- To give knowledge of translation

- To create translation ability in students

- To aware employment opportunities in field of Urdu Translation

Course outcomes:

   Students will awareness about translation

- Students gain knowledge about translation

- translation ability will create in students

- Students will aware employment opportunities in field of Urdu Translation

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

Paper Code: HURDSC1101, Title Translation *(VSEC)*

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		**Tarjum:Tareef Zarurat Ahmiyat**	08
	1.1	Tarjume ki tareef	
	1.2	Tarjume ki zaroorat	
	1.3	Tarjume ki ahmiyat	
2.0		**Tarjumeka Funn**	08
	2.1	Tarjume ke Usool Target Languge & Source Language	
	2.2	Tarjumanigari ka fun aur technique	
	2.3	Tarjume ke masayel	
3.0		**Tarjume ki qisme**	07
	3.1	Lafzi tarjuma Azad tarjuma	
	3.2	Ba muhawero Tarjuma	
	3.3	Manzoom Tarjum	
4.0		**Urdu Tarjumangari**	07
	4.1	Urdu Mein tarjume ki riwayat	
	4.2	Urdu Tarjuma nigari meinRozgaar ka mawaqe	
	4.3	Urdu ke ahem tarjumanigar	
		Total	30

Reference Books:

Name of Book	*Author*	*Publisher*	*Year of Publish*
1) Functional Urdu	Dr.Hameedullah Khan,	Meraj Publication Parbhani	2002
2) Tarjumeka fun aur riwayat	Dr.QamerRayees	Educ .Book House Aligarh	2010
3) Tarjumanigari ka fun aur technique	Abdul Rahman Ansari	NCPUL, New Delhi	2002
4) Tarjumeka fun	Dr. Mirza Hamid Baig,	Kitabi Duniya, Delhi	2015

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub Questions (each 2 Marks. (Q.No.1 will be compulsory)   (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus.   (10Marks)

Q.No.3: Long Answer type question from entire syllabus.   (10Marks)

Q.No.4: Long Answer type question from entire syllabus.   (10Marks)

Q.No.5: Long Answer type question from entire syllabus.   (10Marks)

Q.No.6: Long Answer type question from entire syllabus.   (10Marks)

C. Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES/CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: **Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.**

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Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in URDU

Under Graduate First Year Programme, Semester -I

Paper Code: IKSURD1101, Title: Dnishwaran-e-Hind (IKS 2 Cr.)

W.E.F Academic Year 2024-25

Curriculum Details

Marks: 50

Theory ESE 40 & CA 10=50

Course pre-requisite:

1. Students should be passed X th standard in Urdu medium

2. Student should have basic knowledge of Urdu literature

Course objectives:

- To create awareness about Indian knowledge system
- To give knowledge of Indian culture and academic heritage

Course outcomes:

- Students will aware about Indian knowledge system.

  • Students gain knowledge about Indian culture and academic heritage

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

Paper Code: IKSURD1101, Title Danishwaran-e-Hind (IKS)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		**Qadeem Danishwar**	
	1.1	Charak	**08**
	1.2	Kautalya	
	1.3	Kautalya	
2.0		**Qadeem Danishwar**	
	2.1	Arya Bhat	**08**
	2.2	Ameer Khusru	
	2.3	Ameer Khusru	
3.0		**Ahd-e-Wusta ke Danishwar**	
	3.1	Dara Shikho	**07**
	3.2	Dara Shikho	
	3.3	Raja Ram Mohanrai	
4.0		**Jadeed Danishwar**	
	4.1	Swami Vevekanand	**07**
	4.2	Maulana Abul Kalam Azad	
	4.3	Dr.A.P.J.Abdul Kalam	
		Total	**30**

Reference Books:

Name of Book	Author	Publisher	Year of Publish
1) Hindu Dharam ki Jadeed Shakhsiyaten	Md.Farooq Khan	Markazi Maktaba Islami Delhi	2009
2) Danishwaran-e- Hind	Dr.Sayad Nurul Ameen	Lulu Publisher Hyderabad	2024

Guidelines for Course Assessment:

C. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA .

D. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

Questions (each 2 Marks. (Q.No.1 will be compulsory)   (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus.   (10Marks)

Q.No.3: Long Answer type question from entire syllabus.   (10Marks)

Q.No.4: Long Answer type question from entire syllabus.   (10Marks)

Q.No.5: Long Answer type question from entire syllabus.   (10Marks)

Q.No.6: Long Answer type question from entire syllabus.   (10Marks)

C. Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES/CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: **Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.**

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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities: **Major in URDU**

Under Graduate First Year Programme, Semester II

Course Structure: Optional 1,2,3- *Teaching Scheme*

(for 02 credits)

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDCT1151	Novel aur Drama	30	- - -	02	---	02
HURDCT1152	Masnavi aur Nazm	30	- - -	02	---	02

(for 2 credits)Generic

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDGE1151	Urdu Ka Afsanavi Adab	**30**	---	**02**	--	**02**

(for 2 credits)VSEC

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HURDSC1151	Mass Media	**30**	---	**02**	--	**02**

(for 2 credits)SL

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
AECURD1151	Urdu Nasr aur Qawid	**30**	---	**02**	--	**02**

Assessment Scheme (for 02 credits) Optional

Course Code (2)	Course Name (3)	Theory					Total [Col (7+8)]
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
HURDCT1151	Novel Aur Drama	10	10	10	10	40	50
HURDCT1152	Masnavi Aur Nazm	10	10	10	10	40	50

Assessment Scheme (for 2 credits) Generic

Course Code (2)	Course Name (3)	Theory					Total [Col (7+8)]
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
HURDGE 1151	Urdu ka Afsanavi Adab	10	10	10	10	40	50

Assessment Scheme (for 2 credits) VSEC

Course Code (2)	Course Name (3)	Theory					Total [Col (7+8)]
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
HURDSC 1151	Mass Media	10	10	10	10	40	50

Assessment Scheme (for 2 credits) SL

Course Code (2)	Course Name (3)	Theory					Total [Col (7+8)]
		CA				ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
AECURD 1151	Urdu Nasr aur Qawid	10	10	10	10	40	50

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in Urdu

Under Graduate First Year Programme, Semester II

Paper Code: HURDCT1151, Title: Novel aur Drama *(Optional)*

W.E.F : Academic Year 2024-25

Curriculum Details

Markas: 50   Credits: 02

Theory ESE: 40 & C.A: 10 = 50

Course pre-requisite:

1. Students should be passed X th standard in Urdu medium

2. Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Novel aur Drama.
- To progress and understanding the knowledge about Novel aur Drama and its social,cultural and historical background.
- To improve the understanding about prescribed Novel Nigar and Drama Nigar with their Art, Technique and Style.

Course outcomes:

- Students will understand the different forms of Urdu Prose.

- Students will understand Urdu Novel aur Drama and its social, cultural and historical background.

- Students will come to know about prescribed Novel Nigar, Drama Nigar and

  their prescribed Novel aur Drama and their technique and style.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Major in Urdu

Paper Code: HURDCT151,Title : Novel aur Drama *(Optional)*

Curriculum Details: (for 02 Credits)

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		Novel : Topics for Discussion	
	1.1	Novel ki Tareef aur uska Fun	
	1.2	Novel ke Ajzaye Tarkeebi	**08**
	1.3	Urdu Novel ka Aghazo Irteqa	
2.0		Detailed Study	
	2.1	Dilruba By qurratulain Hydar	
	2.2	Dilruba ka Tanquidi Jayeza	**08**
	2.3	Qurratulain Hydar ki Novel Nigari	
3.0		Drama : Topics for Discussion	
	3.1	Drame ki Tareef aur Funn Drame ke Ajzaye Tarkeebi	**07**
	3.2	Urdu Drame ka aghaz o Irteqa	
	3.3	Shamil e nisaab Drama Nigaro ki Drama Nigari	
4.0		Detailed Study	
	4.1	Jonk ---Upendr Nath Ashk	
	4.2	Talash--- Imtiyaz Ali Taj	07
	4.3	Shamil e nisaab Dramamaon ka tanqidi Jaiza	
		Total	**30**

Text Books:

Name of Book	*Author*	*Publisher*	*Year of Publish*
1. Dilruba (From Urdu ke Chaar Navelet)	Qurratulain Hydar	EBH Aligarh	1989
2) Khake Inshaiye. Drama aur Afsane	M.Qasimsiddqi	EBH Aligarh	2010

.

Reference Books:

Name of Book	*Author*	*Publisher*	*Year of Publish*
1.Novel Kya Hai	M. Ahsan Farooqui	EPH Dehli	1990
2.Novel ka Fun	Abul Kalam Qasmi	EBH Aligarh	2001
3.Beeswi Sadi Mein Urdu Novel	Yousuf Sarmast	Tarqqi Urdu Beuru Dehli	2000
4. Urdu Novel ki Tareeq-o-Tanqueed	Ali Abbas Hussaini	EBH Aligarh	2011
5. Urdu Drame ki Tareeq-o-Tanqueed	Ishrat Rehmani	EBH Aligarh	2014
6. Urdu Drame ka Irtequa	Ishrat Rehmani	EBH Aligarh	2009
7. Urdu Drama Fun Aur Riwayat	Shahid Hussain	EBH Aligarh	2018
9.Urdu Drame ka Mutala	Dr. Nurulameen	LuLu publisher Hyd.	2024

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80% of the Maximum Marks):
Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

Questions (each 2 Marks. (Q.No.1 will be compulsory)   (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus.   (10Marks)

Q.No.3: Long Answer type question from entire syllabus.   (10Marks)

Q.No.4: Long Answer type question from entire syllabus.   (10Marks)

Q.No.5: Long Answer type question from entire syllabus.   (10Marks)

Q.No.6: Long Answer type question from entire syllabus.   (10Marks)

C.Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D.Assessment of Community EngagementServices:

Students have freedom to take more than one CES/CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. **Major in Urdu**

Under Graduate First Year Programme, Semester II

Paper Code: HURDCT1152,Title : Masnavi aur Nazm *(Optional)*

W.E.F : Academic Year 2024-25

Curriculum Details

Marks: 50   Credit : 2
Theory ESE 40& CA 10=50

Course pre-requisite:

1. Students should be passed X th standard in Urdu medium

2. Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Masnavi and Nazm.
- To progress knowledge about social, cultural and background. Of Masnavi
- To improve the understanding about prescribed Masnavi Nigar
  To Improve Knowledge of types of Nazm and its art

Course outcomes:

- Students will understand the different forms of Urdu Poemse.

- Students will understand Urdu Masnavi aur Nazm and its social, cultural and historical background.

- Students will come to know about prescribed Masnavi Nigar, Nazm Nigar and their prescribed Masnavi and Nazm ..

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Major in Urdu

Paper Code: HURDCT1152, Title : Masnavi aur Nazm *(Optinal)*

Curriculum Details: (for 02 Credits)

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		**Masnavi : Topics for Discussion**	
	1.1	Masnavi ki Tareef aur Fun	**08**
	1.2	Masnavi ka Samajhi aur Tehzeebi Pasmanzar	
	1.3	Urdu Masnavi Ka Aghazo-Irteqa	
2.0		**Detailed Study of prescribe Masnavi**	
	2.1	Sehr-ul-Bayaan (Talkhees) – Meer Hasan Dehlvi	**08**
	2.2	Masnavi sihrulbayan ka Tanqidi jaiza	
	2.3	Mir Hasn ki Masnavi Nigari ka Tanquidi Jayeza	
3.0		**Nazm : Topics for Discussion**	
	3.1	Nazm ki Tareef aur Mouzooat Nazm ki Aqsaam (Paband Nazm, Moarra Nazm, Azad Nazm	**07**
	3.2	Urdu Nazm ka Aghaz o-Irteqa	
	3.3	Shamil-e- Nisaab Nazm Nigaro ki Nazm Nigari	
4.0		**Detailed Study of Prescribe Nazms**	
	4.1	Banjaranama – Nazeer Akbarabadi	07
	4.2	Shoa-e-Umeed – Allama Iqbal	
	4.3	Taj Mahal – Sikandar Ali Wajd	
		Total	**30**

Text Books:

Name of Book	*Author*	*Publisher*	*Year of Publish*
1) Intekhab-e Mnzumaat Part II	Mahmud Ilahi & others	U.P Urdu academy Lucknow	2002
2) Nigarishat-e-Adab Part II	Dr Syed Shujat Ali Dr Irshad Ahmed Khan.	Educ.Book House Aligarh	2016
3) Nigarishat-e-Adab Part III.	Dr Irshad Ahmed Khan Dr Syed Noorul Ameen	Educ.Book House Aligarh	2023

Reference Books:

Name of Book	*Author*	*Publisher*	*Year of Publish*
1. Urdu Masnavi Ka Irtequa	Abdul Qadar Sarwari	EBH Aligarh	2010
2. Urdu ki Teen Masnaviyaan	Khan Rasheed	EBH Aligarh	2004
3. Urdu Shayeri ka Tanqueedi Mutala	Sumbul Nigar	EBH Aligarh	2006
4. Nazm-e-Jadeed ki karwatein	Wazir Agha	EBH Aligarh	2016
JadeedNazm	Aqeel Ahmed Siddiqui	EBH Aligarh	2020
Nazriya-o-Amal			
5 Jadeed Urdu Nazm	Kausar Mazhari	EPH Dehli	2017

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximumn Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80% of the Maximum Marks):
Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

Questions (each 2 Marks. (Q.No.1 will be compulsory)   (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus.   (10Marks)

Q.No.3: Long Answer type question from entire syllabus.   (10Marks)

Q.No.4: Long Answer type question from entire syllabus.   (10Marks)

Q.No.5: Long Answer type question from entire syllabus.   (10Marks)

Q.No.6: Long Answer type question from entire syllabus.   (10Marks)

C.Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

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Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Urdu

Under Graduate First Year Programme, Semester II
Paper Code: HURDGE1151, Title : Urdu Ka Afsanvi Adab *(Generic)*

W.E.F: Academic Year 2024-25

Curriculum Details

Marks: 50

Credits: 02,

Theory ESE: 40 & C.A: 10 = 50

Course pre-requisite:

1. Students should be passed X th standard in Urdu medium

2. Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge about Urdu ka Afsanvi Adab.
- To progress and understanding capacity about Urdu ka Afsanvi Adaband and its social, cultural and historical background.
- To create ability for writing Afsana andNovel.

Course outcomes:

- Students will aware about different forms of Urdu ka Afsanvi Adab.

- Students will gain complete knowledge, art and technique of Afsanvi Adaband and its social, cultural and historical background.

- Students will able to write afsana and Novel..

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in Urdu

Paper Code: HURDGE1151,   Title : Urdu Ka Afsanvi Adab *(Generic)*

Curriculum Details (for 2credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		**Afsanvi Adab:Tareefaur Khsusiyaat**	
	1.1	Afsanavi adab ki Tareef Dastan Ki Tareef,Khususiyat Ajzai Tarkibi	08
	1.2	Novel ki tarif fun aur Ajzai tarkeebi	
	1.3	Afsane ki tarif fun aurAjzai Tarkibi	
2.0		**Detailed Study of Prescirbe Dastaan**	
	2.1	Sair Dusre Darvesh Ki (from Bagho Bahar by Meer Aman Dehlvi)	08
	2.2	Sair Dusre Darvesh Ki (from Bagho Bahar by Meer Aman Dehlvi)	
	2.3	Sair Dusre Darvesh ke Kirdaaraon Ka jaiza Meer Aman ka uslub-e-nigarisih	
3.0		**Detailed Study of prescribe Novel**	
	3.1	Aik Gadhe ki Sarguzasht by Krishn chandr	
	3.2	Aik Gadhe ki Sarguzasht by Krishn chandr	07
	3.3	Shamile Nisab Novel ka Tanqidi Jaiza	
4.0		**Detailed Study of Prescribe Afsana**	
	4.1	Quarantine By Rajinder Singh Bedi	
	4.2	Hatak BySadat Hasan Manto	07
	4.3	Photographer By Qur-a-tul Ain Hyder	
		Total	30

Text Book:

Name of Book	Author	Publisher	Year of Publish
1.Noor-e-Adab	Dr. Syed Noorulameen		2023

Reference Book:

Name of Book	Author	Publisher	Year of Publish
1. Urdu ki Nasri Dastaane	Gyan Chand Jain	UP Urdu Academy Lucknow	1990
2. Dastan se Afsane Tak	Waqar Azeem	EBH Aligarh	2009
3. Nasri Dastano ka Safar	Sagheer Afrahim	EBH Aligarh	2004.
4 Naya Afsana	Waqar Azeem	EBH Aligarh	2009
5. Urdu Afsana Riwayat aur Masail	Gopi Chand Narang	EPH Delhi	1981
6. Urdu Afsana Funni wo Takniki Mutala	Nighat Rehana Khan	EBH Aligarh	2014
7.Novel Ka Fun	Abulkalamqasmi	EBH Aligarh	2019
10.BisvinSadi mein Urdu Novel	Yusuf Sarmast	Tarqqi Urdu Beuru Dehli	2000

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A.Guidelines for Course Assessment:

A.Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA

B.End Semester Assessment (80% of the Maximum Marks):
. Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

Questions (each 2 Marks. (Q.No.1 will be compulsory)   (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus.   (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in URDU

Under Graduate First Year Programme, Semester -II

Paper Code: HURDSC1151,Title: Mass Media *(VSEC,2 Credit)*

W.E.F : Academic Year 2024 -25

Curriculum Details

Marks: 50
Theory ESE40 &CA10=50

Course pre-requisite:

1. Students should be passed X th standard in Urdu medium

2. Student should have basic knowledge of Urdu literature

Course objectives:

- To introduce Mass Media
- To create awareness about employment opportunities in field of Mass Media
- To provide complete knowledge about Mass Media
- To provide knowledge art and technique of Mass Media

Course outcomes:

- Students will introduced to Mass Media
- Students will aware about employment opportunities in field of Mass Media
- Students Will gain complete knowledge about Mass Media
- Students will aware about art and technique of Mass Media

Faculty of Humanities, S.R.T.M. University, Nanded.   Page **57** of

64

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

Paper Code: HURDSC1151, Title: Mass Media *(VSEC)*

Curriculum Details: (for 2 Credits)

Module No.	UnitNo.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		**Mass Media :Tareef Zarurat o ahmiyat**	08
	1.1	Mass Media ki tareef Nass Media KeMaqasid	
	1.2	Mass media ki zarurat –o-ahmiyat	
	1.3	Mass media ki zaban	
2.0		**Mass media: Mazi aur Haal**	08
	2.1	Mass Media ke Maqasid	
	2.2	Mass media: Riwayat aur masayel	
	2.3	Mass Mediatarseel ka aham Zriya	
3.0		**Mass media ki Aqsam**	07
	3.1	Print media	
	3.2	Electronic Media (Radio Film TV)	
	3.3	Social Media Web Journalism	
4.0		**Mass Midia aur Taleem-o Tafreeh**	07
	4.1	Maas media aur Taleem	
	4.2	Mas s Media aur Tafreeh	
	4.3	Mass Media mein aur Rozgaar Mass Media mein Urdu ke mawaqe	
		Total	30

Reference Books:

Name of Book	Author	Publisher	Year of Publish
1) Mass Media	Fazzlul Haq	DoU, Delhi University	2010
2. Urdu aur Awami zaray-e- Ablagh	Shahed Hussain & Izhar Usmani	Anjuman Taraqqi Urdu Dehli Urdu Academy, Delhi	2018
3. Awami zray-e- Ablagh: tarseel aur tamer o taraqqui	DevenderIssar Translator Shahed Parvez	NCPUL, New Delhi	2019
4 .Sahafat aur Sahafi	Fazlullah Mukarram	Tanveer Publishers Hyd.	2017

Guidelines for Course Assessment:

A.Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA

B.End Semester Assessment (80% of the Maximum Marks):

. Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

Questions (each 2 Marks. (Q.No.1 will be compulsory)   (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

C, Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D.Assessment of Community Engagement Services:

Students have freedom to take more than one CES/CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in Urdu

Under Graduate First Year Programme, Semester II
Paper Code: AECURD1151, Title: Urdu Nasr aur Qawaid *(SL, 2Credit)*

W.E.F : Academic Year 2024-25

Curriculum Details

Marks: 50
TheoryESE40& CA 10=50

Course pre-requisite:

1. Students should be passed Xth standard in Urdu medium

2. Student should have basic knowledge of Urdu literature

Course objectives:

- To improve the knowledge and understanding of Urdu Nasr.
- To progress and understanding the knowledge about Urdu Nasr and type of Nasr like afsana, khaka ,insaiya
  To Improve the knowledge of basic Urdu Grammaer

Course outcomes:

- Students will understand Urdu Nasr .
- Students will understand Urdu Nasr and type of Nasr
- Students will come to know about Urdu Nasr.
- Students will come to know about Urdu Nasr.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

Paper Code: AECURD1151, Title: Urdu Nasr aur Qawaid *(SL. Urdu)*

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		**Afsane**	
	1.2	Eidgaah By Munshi Premchand (from Khazina-e Adab)	**08**
	1.2	Naya Qanoon By Sadat Husen Mantu (from Khazina-e Adab)	
	1.3	Shamil e Nisab Afsanaon ka Tanqidi jaiza	
2.0		**Inshaiye**	
	2.1	Murda badat e Zinda By Mirza farhatullah baig (from Khazina-e Adab)	**08**
	2.2	Chaarpayee By Tasheed Ahmad Siddiqi (from Khazina-e Adab)	
	2.3	Shamil e Nisab Inshaiyaon ka Tanqidi Jaiza	
3.0		**Khake**	
	3.1	Namdev Mali By Maulvi abdulhaq (from Khazina-e Adab)	**07**
	3.2	So Hai Wo Bhi Aadmi by Mujtaba Husain (from Khazina-e Adab)	
	3.3	Nisab mein shamil nazmao katanqidi jaiza	
4.0		**Qawid**	
	4.1	(1)Harf ki Qismein (2) Fail ki Qismein (from Khazina-e Adab)	**07**
	4.2	(1)Muhaware (2)Zarbulamsaal (from Khazina-e Adab) (from Khazina-e Adab)	
	4.3	Sabeqe Lahaqe (from Khazina-e Adab)	
		Total	**30**

Text Books:

Name of Book	Author	Publisher	Year of Publish
1) Khazina-e Adab	Dr,Shaikh Mahbub & Dr,Maqbool AhmedMaqbool	Educ ,Publ.House Dehli	2018

Reference Books:

Name of Book	Author	Publisher	Year of Publish
1) Tareekh e Adab Urdu	Noor ul Hasan Naqvi	Educ,Book House Aligarha	2010
2. Asnaf-e- Adab Urdu	Dr.Qamar Raees/ Khaleeq Anjum	Educ,Book House Aligarha	2022
2) Urdu Qawaid	Abdulhaq	Taj Publisher Delhi	

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** Average of marks scored in these two tests and one assignment of a theory paper will make CA

B. End Semester Assessment (80% of the Maximum Marks):

. Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

Questions (each 2 Marks. (Q.No.1 will be compulsory)   (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus.   (10Marks)

Q.No.3: Long Answer type question from entire syllabus.   (10Marks)

Q.No.4: Long Answer type question from entire syllabus.   (10Marks)

Q.No.5: Long Answer type question from entire syllabus.   (10Marks)

Q.No.6: Long Answer type question from entire syllabus.   (10Marks)

C, Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES/CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.